

newsletter

APRIL 21, 1988

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DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

MEDIA WEEK OF ARTERIES; APRIL 25-29

The All-School Show enters it's second phase this week. The second part of the exhibition consists of the performance art, film, video, computer art, installation, and interrelated media pieces. The opening reception for the media week will be held on April 26, from 7:00-10:00 pm. All members of the Mass Art Community are invited to attend. The opening will be held in the new galleries, at 623 Huntington Avenue.

SGA CANDIDATES TO ADDRESS SCHOOL APRIL 21

The nominees for the Executive Council positions in SGA are going to address an assembly for all members of the College Community in the Tower Auditorium on Thursday, April 21, from 12:00-2:00 pm. There are a lot of important issues this year, with the expansion into the new buildings and the tuition hikes. Also at the assembly will be representatives from the Board of Chancellors. The assembly should prove interesting to anyone here at the school, so attendance is recommended.

FACULTY UNION/STUDENT PICKET- APRIL 22

The teacher's union will be striking at One Ashburton Place on Friday, April 22, from 12:00-2:00 pm while they are negotiating new contracts inside. They will be offering support to the students regarding financial aid and tuition policy, and have invited students to join them in informational picketing in front of the building.

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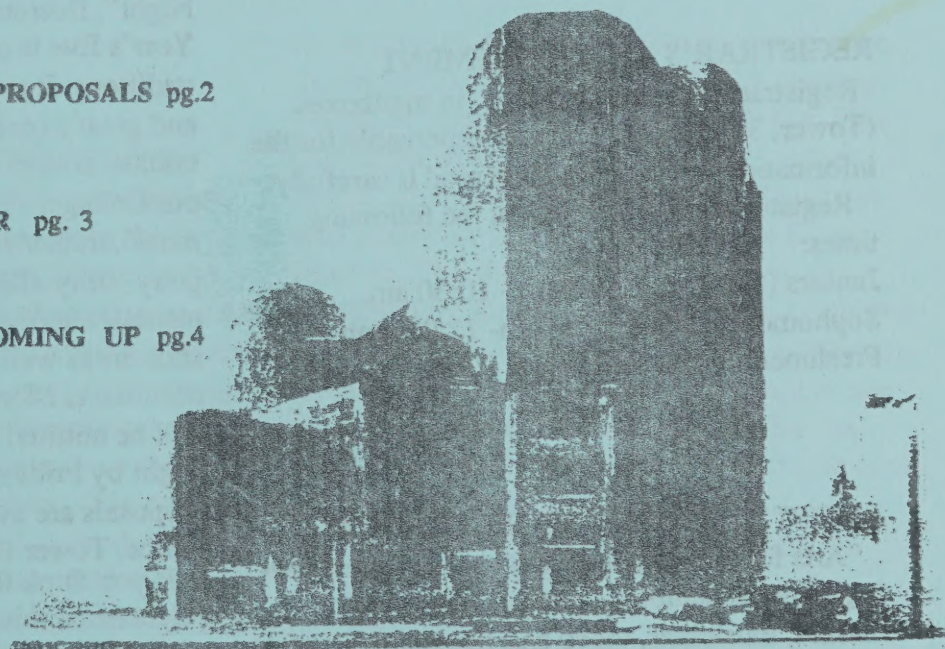
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MASSACHUSETTS COLLEGE OF ART 621 HUNTINGTON AVE. BOSTON, MASS. 02115



FITNESS CENTER HOURS CHANGE

Wednesday April 20, and next Wednesday, April 27, please note that the Fitness Center will be open in the afternoon from 4:00-6:00 pm instead of 5:00-7:00 pm. Otherwise the hours of operation will be the same as usual.

BUS TRIP GOING TO MT. HOLYOKE THURSDAY

S.G.A. and the Art History Department are providing a bus trip to see the Berthe Morisot exhibition at Mt. Holyoke College on Thursday, April 21. The bus will leave the College at 9:00 am and return at 4:30 pm. The Boston Globe critic described this exhibition as the finest Impressionist show ever to be seen in this country! The bus trip is free but a small deposit (returnable) will be necessary to insure a reservation. See the secretary in the Critical Studies Office for making reservations. All are welcome!

REGISTRAR'S ANNOUNCEMENT

Registration packets are now in mailboxes (Tower, 3rd Floor). You are responsible for the information contained; please read it carefully.

Registration is April 27th at the following times:

Juniors (5/89)	9:30am - 10:30 am.
Sophomores (5/90)	11:00am- 12:00noon
Freshmen (5/91)	1:00 pm - 2:00pm.

ARTIST'S BRIGADE TO NICARAGUA

"Arts for a New Nicaragua" is now interviewing painters, sculptors, photographers, print-makers, musicians, video and filmmakers, actors, dancers, etc., to travel to Nicaragua in August. Share your skills and learn about this exciting revolutionary culture. For more information and an application, call 738-9719 or write: Arts for a New Nicaragua
439 Washington St. #4
Brookline, Ma. 02146

FACULTY COLLOQUIUM

Al Gowan will read from his nearly completed novel Zamora's Tattoo on Wednesday, April 20, in the Trustee's Room, Tower Building, 11th Floor at 5:15 pm. The novel is set in the Spanish village where professor Gowan spent his sabbatical. During the reading, slides will be shown in an attempt to recreate the extraordinary winter light of the Costa Blanca, and because the novel's protagonist is a photographer.

At 8:00 pm a second reading, primarily for the non-College community unable to get here by 5:15 will be given. Students, faculty and staff are cordially invited to the second reading as well.

FIRST NIGHT MEETING THURSDAY

There will be a meeting in the Student Affairs Office, (Tower Building Room 633) today, Thursday, April 21, from 1:00-2:00 pm, for anyone who is interested in submitting a proposal to "First Night" for next year. "First Night", Boston's celebration of the Arts on New Year's Eve is one of the city's most well-known traditions. It provides a wonderful experience and great exposure for Boston artists. The celebration always contains large contributions from our College. First Night solicits proposals from music, mime/movement, dance, theatre, puppetry, storytelling, film, video, visual/ environmental/ interdisciplinary/ wearable and performance art as well as their procession. The proposal deadline is Monday, May 2, at 5:00 pm. Artists will be notified of their acceptance into First Night by Friday, July 1. The guidelines for the proposals are available in the Student Activities Office, Tower Building 6th Floor.

If you think that you could contribute to the celebration, this meeting can help you answer any questions you may have.

OFFICE OF CAREER RESOURCES ANNOUNCEMENT

The Office of Career Resources, (Tower Building 6th Floor) has listings for upcoming summer jobs, including summer camp staff openings. For more information, visit the Office soon; these jobs go fast!

ATTENTION SENIORS Now is the time to consider writing your resume! The Office of Career Resources offers a workshop on Resume Writing in addition to the free hand-out materials of resume guidelines and samples available for the asking. The next scheduled Resume Workshops will be:

Wednesday, April 20

Wednesday, May 4

Wednesday, May 18

All workshops will be given from 1:00-2:00 pm. Please contact Deb McCarthy at x 387 if you would like to attend but can't make the scheduled times.

SGA ELECTION COMMITTEE UPDATE

As of Monday, April 11, twenty-one election nomination forms were collected from the Longwood and Tower Buildings. Those forms consisted of sixty-two individual nominations for the Executive Council positions; a rather impressive number compared to last years total nominations. The Election Committee members have been busy contacting the nominated candidates trying to get definite confirmations. The candidates for the Executive Council are both enthusiastic and qualified. The upcoming S.G.A. election campaign is expected to be an exciting one!

The important dates to remember are:

April 21- All School Assembly where election candidates give their speeches. Tower Auditorium, 12:00-2:00 pm.

April 24. End of campaigning period.

April 25-29 Election week. votes will be counted at the Tower and Longwood Buildings.

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TRANSITIONS

Kristina Joyce, a MSAE graduate of 1986 was in the Boston Globe recently for her work on the citizen action group Walden Forever Wild. The group wants Walden Pond declared a historical and environmental sanctuary. Joyce is on the board of directors which is trying to stop the landscaping at Walden Pond.

Beht Dawers, a current MSAE, is teaching in Scotland this year on a Fulbright Fellowship.

Tina Petra, MSAE 1987, is in Washington on an Arts Management Fellowship at NEA. She will be working in the Museum Program on the grant funding process for Special Exhibitions.

Congratulations to Lee Walker, current MSAE, who has been hired as an Art Education Coordinator at the Provincetown Art Gallery.

An exhibition entitled "Dedication to Stephen Tinlin By His Friends" will hold it's opening reception Tuesday, April 26, at 7:00 pm. This exhibition will consist of works by Stephen Tinlin, an undergraduate student of Mass Art who passed away July 3, 1987 due to Cystic Fibrosis. The show will also include works submitted by friends of Stephen. The exhibition is given in cooperation with the Cystic Fibrosis Foundation. Cystic Fibrosis is the number one genetic killer of children. Donations for the support of the CF Foundation can be made at the opening, or can be mailed to:

Massachusetts Cystic Fibrosis Foundation
214 Main St., Suite 202
Natick, Mass. 01760.

Sunday, April 24th, Kookaburra's in Jamaica Plain will present "A Celebration of Our Greek Travels", an evening of traditional Greek music, and an exhibition of the drawings and paintings of Mass Art junior Luzelena Beltran's recent trip to Greece. The admission is \$5.00, and the event will last from 7:15- 10:30 pm. For more information call 522-4411 or 524-8511.

GUIDELINES FOR THE DONDIS FELLOWSHIP, GODINE FELLOWSHIP, AND PACE GALLERY SCHOLARSHIP

The Massachusetts College of Art Foundation administers several annual awards for which students can apply for consideration through their department chairs. As with all annual awards, the College faculty will select the recipients, but these Foundation awards carry stipulations with which the student must comply for the faculty to consider them. The awards, and their stipulations are:

DONIS A. DONDIS TRAVEL FELLOWSHIP: To be awarded to a graduating senior (or to a junior effective upon graduation) of exceptional merit from any discipline College-wide. The Fellowship shall be awarded for the purpose of defraying the cost of entering and attending a school outside of the United States, or for the purpose of completing a well defined project having artistic merit. It shall be awarded solely on the merit of the student's prior work at the College, work submitted and a written proposal. The student must agree to submitting written and/or verbal documentation of progress, or the funds may be withdrawn.

GODINE FELLOWSHIP: To be awarded to a graduating senior or junior of exceptional merit from any discipline College-wide. The Fellowship is awarded to help defray the cost of travelling for the purpose of completing a well defined project, the exhibition or publishing of work or any project having artistic merit as determined by the Foundation or its designee (the faculty). The selection shall be based on the merit of the student's prior work at the College, work submitted in a written proposal and a statement that the funding for the proposal is not generally available through State appropriation.

PACE GALLERY SCHOLARSHIP: To be awarded to a graduating senior in painting or sculpture (alternating annually) who will be going on to do graduate work in that field. Proof of intention to enroll in an accredited graduate program is mandatory.

Proposals for the Donis Dondis Travelling

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Fellowship and the Godine Fellowship should be forwarded to your Department Chairperson by Wednesday, April 27. For deadlines on submission of proposals for the Pace Gallery Scholarship, please contact your department chair or the scholarship committee.

STUDENT DEMONSTRATION COMING UP

A large student demonstration is now being organized by students from Massachusetts, New York, New Jersey and many other states to protest U. S. wars at home and abroad. These students will be converging on Boston on April 24; while simultaneous support actions occur in California.

This has come out of a series of national student meetings in the past months and will focus on these four points:

1. End racial injustice.
2. Stop U.S. intervention in Central America and the Caribbean.
3. Abolish the CIA.
4. Fight against economic injustice.

Students from Mass Art wishing to print posters, make banners, or just participate should call J. Barr at 787-7604.

HERB LUBALIN COMPETITION

The Herb Lubalin International Student Design Competition is probably the most prestigious student competition in the world. It's well worth anyone's time and effort to check it out. The prizes include the Herb Lubalin Medal and \$5,000.00 First Prize, \$2,500.00 Second Prize and eight \$500.00 Third Prizes. All the information needed to enter is available in the Office of Career Resources, (Tower Building, 6th Floor). The deadline for entering is May 13, so students are advised to get on it.

PCE LECTURE SERIES

The department of Professional and Continuing Education presents "Perceiving Landscapes" an anthropological and interdisciplinary approach to the meanings and the experience of landscapes in western societies, led by Judith Epstein, cultural anthropologist and Post-Doctoral Fellow at the Department of Visual and Environmental Studies, Harvard University.

The schedule for the lecture series is:

April 26 Multiple Meanings, Variety of Experiences" The aesthetics of everyday life.

May 3 "Aesthetics of Postmodern Environments "Ambiguities of Post-Modernism in architecture.

Lectures will be on Tuesday evenings from 7:00-8:30 pm. Cost will be \$5.00 per lecture, or \$25.00 for the series. Pre-registration is recommended. Register by mail or stop by the PCE Office, Tower Building Room 655. Call 731-0275 for more information.

HELP!!!

Deb McCarthy is nearing the end of her Graduate Master's of Education Program with a concentration in counseling. Her Master's project is on the subject of Date Rape with an emphasis on informing and educating adolescents regarding this issue. The final outcome will be a workshop curriculum geared to high school students. She now needs to interview four or five people who have experienced date rape.

If anyone (of any age) would be willing to assist in this endeavor, she could really use your help. As with all counseling situations, these interviews will be kept strictly confidential. Deb can be reached at x387 on Mondays and Wednesdays, or you can leave your name and number and she will be glad to return your call.

INTERNATIONAL STUDENTS SHOW

The International Students Club Exhibition will be taking place in the Tower Gallery (Tower Building Second Floor) through April 23.

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VOLUNTEER OPPORTUNITY

Share your talents and love of art with teenagers. Cambridge Art teacher needs a volunteer to help with an advanced art class once a week (can be more). 10:58-11:40 am. For details call 498-9218.

OPPORTUNITY

The South Shore Arts Center is expanding it's gift shop and is looking for unusual jewelry, glass and porcelain, and items in the 'art to wear' category. Because of limited space, they are looking for smaller items. Photographs or slides of work with prices, name, address, and telephone number may be sent to:

Sheila S. Casey
South Shore Arts Center
119 Ripley Road
Cohasset, Ma. 02025.
(617) 383-9548.

OPPORTUNITY

The College is looking for a work/study eligible student who would be interested in becoming the editor of the Newsletter. The job is 20 hours a week at \$6.50 an hour. Good writing skills and experience with a Macintosh computer are necessary. Interested students call: Jonathan Paleologos, Director of Public Information, at 232-1555 x 242.

VOLUNTEER OPPORTUNITY

School Volunteers of Boston, 25 West St., Boston, is looking for a volunteer for the Art Project at Orchard Park Tutoring Program. The objective is to develop and use the students' artistic skills in a project that they can take home with them. There are 16 kids in this program, from grades 1-7. The program operates on Monday, Wednesday, and Thursday from 4:00-5:30 pm. For more information, contact Janet Parker at 451-6145.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364. Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

AMOK

Amok is now on sale at the Mass Art Bookstore. The 1988 Mass Art comic book contains nine stories for the low, low price of one dollar. Get a copy at the bookstore or by contacting Laura Mancuso by dropping a note in her mailbox.

PICASSO SKETCHBOOKS SHOW

The Picasso sketchbooks exhibit will be at the ICA through June 12. To miss it would be folly. Gallery hours are Wednesday through Sunday, 11:00 am-5:00 pm.

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STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE	PAYDAY
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May 26

STUDENT CENTER EVENTS FOR APRIL

Video screening; *Summerstock* April 21, 12:00-2:00 pm & 5:00 -7:00 pm.

"You Don't Have To Be Greek Week" April 25-29. A week of Greek videos and Greek eats; and a special giveaway.

April 25, *Ifigénia* 12:00-2:00 & 6:00-8:00.

April 26, *Paragélia*, 12:00-2:00 & 5:00-7:00.

April 27, *Daláras in Concert* 12:00-2:00 & 5:00-7:00.

April 28, *Delikánis*, 12:00-2:00 & 5:00-7:00.

April 29, *Rembétiko*, 12:00-2:00 & 5:00-7:00. Reception, 7:00-?

Price of admission to reception: wear something Greek.

Also, April 25th is the date of the last flea market of the year. Anything goes.

Also please note that the Fitness Center will be open from 4:00-6:00 pm instead of 5:00-7:00 pm on Wednesday, April 20th, and 27th.

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SGA ANNOUNCEMENTS

Mark Ballard: SGA Secretary- I would like to take this opportunity to thank all of the SGA members and all the others who helped me during my transition into the job of SGA Secretary. At this time I wish to recognize all of the hard work done by Andrea AuCoin as SGA Secretary. I would also like to thank her for her guidance during my transition period. I am pleased to announce that all of the unfilled material from previous administrations was filed by myself and the SGA President. It has been a very productive year but we still have a lot of work to do. Thank you.

Kathy DeCuoto: SGA Treasurer- It's been a long but successful year for me in SGA, I've reorganized SGA's bookkeeping system, begun a file of bill and receipt copies for future reps, have relinquished many of our old outstanding bills, and have improved our relationship with the Business Office. I've also been active in the grading system issue, the SGA Constitution, and the Newspaper.

I have often heard our reps complain of my missing business hours. I want you to understand that I have put an enormous amount of energy into my job. When I cannot be reached during office time it's because I've been cleaning up many of the unnecessary problems past Treasurers have faced.

I feel that my job is not yet complete, and I'm looking hopefully toward a second term as Treasurer. Many issues still need attention: deposit procedures, the emergency loan fund, and organizational fundraising in particular. This coming year also brings two great events in SGA history which I'm anxious to participate in- the increase in SGA funds and our move into the new buildings.

I'll close by encouraging you all to stop by during my business hours if you have a problem or to inquire about the Treasurer's position.

John Lafauce: Vice President- Several friends and fellow students have nominated me for the position of SGA President. As a current Executive Council member, I feel it's my obligation to inform you of my election plans.

I'd like to formally announce that I will not campaign for an Executive Council position. This fall I'd like to devote my creative energies to filmmaking and maturing as an artist.

Let me sincerely thank those students who had the confidence in my abilities and nominated me. I've made many friends here at Mass Art through my association with SGA. Being in the Executive Council has been a rewarding experience and one I would recommend to you all. Thanks again.

Cathe Boudreau: Student Trustee- Right now, I've only been able to concentrate on the Financial Aid/Tuition issue. Thanks to student interest, the Board of Regents are rewriting their proposed tuition policy. I want to be sure that the new policy is fair. New changes are thanks to the hard work of students, presidents, faculty and staff; 15% has now been reduced to 9%, but that's still too high and does not reflect cost of living expenses, and rate can be raised 9% every year; impact statement must now be included; there must be a guarantee of State funding before any policy will go into effect. Watch your mailboxes for further information.

Wafic Khalil: President- The All School Show this year is a special one for me. That the show is now taking place at Mass Art with hundreds of juried pieces of art fascinates me. I'd like to congratulate all the people who dedicated their time to make the show look the way it does. I'd like to cite in particular Susan Kirwan for the dedication and the hard work she's done to bring this year's All School Show from an idea to a reality. The SGA Council made a nice move by voting to give its SGA Member Scholarship to Susan Kirwan. The next step now should be to

recognize Susan and all the people who helped bring the All School Show all together. I just hope this article will put the spotlight on the great effort those people made. The idea of having students like them at Mass Art makes a person proud to belong to this community. Great job, guys!

A Thank You Note:

The SGA Executive Board congratulates the group "Spectrum" for a job well done on the show it had over a month ago.

These words of congratulations may come a little bit late, but we feel this event is an important one that should not pass without recognition. We're not here to talk about the art work that has been displayed. We leave that to the individual's taste. Instead, we'd like to talk about the opening night and the wonderful atmosphere the students experienced. Alice Johnson's beautiful singing voice accompanied by an electric keyboard filled the space with beautiful music. Students gathered on and around the stairs, clapping their hands, dancing, and sometimes singing along. The mood was high and everybody was having a good time. Spectrum, after being inactive for some time, proved this year that it's alive again. Thanks to Arlette Watkins and all the people behind the scenes who contributed a great deal to make this event a success. Through this event, Spectrum showed that not only can students of color be brought together, but all students as well. Mass Art needs more events of this kind!

FOR THE CANDIDATES

If you are a confirmed candidate, the time to begin campaigning is now! Some suggestions for publicity are: flyers, posters, the Newsletter, and especially, word of mouth among your peers.

Don't forget, candidates, you will be asked to make a brief speech concerning your position during the All School Assembly, Thursday, April 21st, at 12:30 pm in the Tower Auditorium. The official voting for the Executive Council positions takes place from April 25-29. There will be voting tables at the Tower and Longwood Buildings. Happy campaigning!

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

Artist's Survival Class. Mondays 2:00-5:00pm. Tower Room 529.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum. Fridays, 12:15-1:45. Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

Judith West Schneider, current MSAE, is currently teaching graphics at the Portland School of Art continuing education program. She also helped found the Architectural Lecture Committee which organizes lectures on architecture and related issues in Portland. She also has a (fairly) new baby, Rebecca.

Jo-Anna Moore, MSAE 1986, received a citation for distinguished service from the Portland School of Art in May, where she is currently an assistant professor of Art Education at the University of Maine. She is also a Doctoral candidate at Harvard Graduate School of Education.

GALLERY LISTINGS

North Hall Gallery -Surviving Visions:The Art of Iri Maruki and Toshi Maruki.Through April 28. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

New Galleries, Administration Building & Kennedy Building. Arteries: The All School Show.Fine Arts section runs through April 22. Media Week section runs April 25-30.

Tower Building Trustee's Room, 11th Floor.Mass Art Faculty Exhibition. Through April 28.Gallery hours, Monday-Friday, 9:00am-5:00pm.

Student Gallery, Tower Building 2nd Floor. International Students Club Exhibition. Through April 23. April 25-29, Dedication to Stephen Tinlin by his Friends. Gallery Hours, Monday-Friday, 9:00am-5:00pm

Thompson Gallery. Longwood Building. Master of Fine Arts Thesis Show by Stephanie Stigliano. April 24-30. Opening reception, April 24, 3:00-6:00 pm.Gallery hours, Monday-Friday, 9:00am-9:00pm.

Crackatorium. Gym Building. The Small Painting Show, Through April 22. Opening Reception, April 21, 6:30 pm.

Mass Art Library. Tower Building 12th Floor. Pro Arts Consortium Photography Exhibit. Through April 22. (Then moving to Emerson College, First and Second Church, corner Berkeley and Marlborough, April 23-29.)

OFF-CAMPUS LISTINGS

Institute of Contemporary Art, 955 Boylston St., Boston. Sketchbooks of Pablo Picasso.Through June 12.Gallery hours, Wednesday through Sunday,11:00 am-5:00 pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

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Kookaburra's, McBride & Centre St.s, Jamaica Plain.A Celebration of Our Greek Travels. Mass Art junior Luzelena Beltran's paintings and drawings from her recent travels to Greece.Sunday, April 24 one day only. Traditional Greek music will be performed. Admission \$5.00. 7:00 pm-10:30 pm.

Scolley Square Gallery. Boston City Hall, 1st Floor Lobby.Impressions of China. Through April 29.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Bromfield Gallery 36 Newbury St., Boston. New Works: Erzsi Garamy, Mixed media photography; Naava Piatka, Painting; Maureen Gustafson, Sculpture.Through April 30. Gallery Hours; Tuesday- Saturday,10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston."Inside" Group exhibit of geometric abstraction.Through April 27. Gallery hours; Tuesday-Saturday,10:00am-5:30pm.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston..The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Worcester Art Museum, Worcester, Mass. Op and Pop: Prints of the Sixties. Through April 24. In the Rose Gallery, "An Eye for Detail: 19th Century Paintings from the collection of Jonas and Susan Clark.Through July 31.Gallery hours, Tuesday- Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission \$3.50 adults, \$2.00 college students, senior citizens.18 and under, free.

Stavaridis gallery, 73 Newbury St., Boston.Steve Mishol and Andrea Panella: Paintings. Through April 23.Gallery hours;Tuesdays-Saturdays 10:00am - 5:30pm.

The Marcus Gallery 210 South St., Boston. Frank Gehry: New Cardboard Furniture. Through April 27.

Iris and Gerald B. Cantor Art Gallery. College of the Holy Cross, Worcester, Mass. Sticks & Stones: 3 Sculptors. Marty Cain, Carlos Dorrien and Judith Shah. Through April 20. Gallery Hours, Monday through Friday, 11:00 am-4:00 pm; Saturday and Sunday 2:00- 5:00 pm.

Art Institute of Boston 700 Beacon St., Boston. Vision and the Photographic Marketplace. Through May 11. Gallery hours, Monday through Friday, 9:00 am-5:00 pm. Saturday, 1:00-4:00 pm.

Kingston gallery. 129 Kingston St., Boston. Aileen Callahan Paintings. April 20-May 15. Gallery Hours, Wednesday through Sunday, 12:00 noon- 6:00 pm.

Cornelius Ayer Wood Gallery. Middlesex School. 1400 Lowell Rd. Concord, Mass. Robert Collins; Recent Work. April 20- May 15. Opening reception May 1, 2:00-4:00 pm. Gallery hours, Monday through Saturday 10:00 am-9:00 pm, Sunday, 1:00-7:00 pm.

Chinese Cultural Institute. 276 Tremont St., Boston. Glimpes of the Middle Kingdom: A Photographic Exhibition. Through April 30. Gallery hours Tuesday through Saturday, 10:00 am-5:00 pm.

The Gallery at the Piano factory. 791 Tremont St., Boston. John Casey. Through May 2. Gallery hours, Thursday and Friday, 5:00-9:00 pm, Saturday and Sunday, 2:00-6:00 pm.

CORRECTIONS

In the last issue, the date for registration was given as April 26. The correct date is April 27. Also, the date of the First Night meeting has been changed from Wednesday, April 20, to Thursday, April 21, 1:00-2:00 pm. We apologize for the error and hope that noone has been inconvenienced.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALENDAR OF EVENTS

WEDNESDAY, APRIL 20

Faculty Colloquium with Professor Al Gowan. 5:15 pm. Tower 11th Floor.

THURSDAY, APRIL 21

First Night meeting. Office of Student Affairs. 1:00-2:00 pm. Tower Building Room 633.

Bus trip to Mt. Holyoke. 9:30 am-4:00 pm.

All School Assembly concerning SGA elections. Tower Auditorium. 12:30-2:00 pm.

Student Center Video Screening. *Summerstock*. 12:00-2:00 pm and 5:00-7:00 pm.

Spring Video Screening Series. London Video Arts. 7:00 pm. Video Lab, Longwood Building Room 408.

Mision Hill Theatre presents Larry Gelbart's *Sly Fox*. Tower Auditorium. 8:00 pm. Admission, \$6.00, Mass Art students, faculty and staff FREE.

FRIDAY, APRIL 22

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SATURDAY, APRIL 23

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SUNDAY, APRIL 24

Civic Symphony Orchestra. Conclusion of 63rd season with violinist David Kim at Jordan Hall. 3:00pm. Tickets \$10.00 and \$7.00. For more information call 437-0231.

MONDAY, APRIL 25

Beginning of 'Media Week' portion of "Arteries: the All School Show".

Last Fleamarket of the year at the Student Center. Anything goes! 4:00- 6:00 pm.

TUESDAY, APRIL 26

Board of Regents meeting regarding finalization of tuition policy. 9:30 am. 21st Floor, 1 Ashburton Place. Students are encouraged to attend.

FRIDAY, APRIL 29

Paul Winter music at Symphony Hall. 8:00 pm. Tickets, \$17.50, \$15.00 and \$12.00. For more information call 266-1492.

